

# IN THE GOLDEN SUMMERTIME



(Jack) BY (Jas. A.)  
CADDIGAN AND BRENNAN



5

Vp. 00458  
M15  
In The

## PATTER CHORUS

In the Golden Summertime  
Good old Golden Summertime  
Should the ocean take a notion not to let the chickens take a little swim,  
All the boys that hang around the beach would have to climb a tree to see a limb  
In the Golden Summertime  
The peaches stay upon the beaches  
If they wet their bathing suits t'would be a crime,  
So instead of going into swim the way they oughter  
All the girlies stay a long way from the water  
In the Golden Summertime

## SOME EXTRA CATCH LINES

Even Mother looks cute  
In her new bathing suit.

You sing "This is the life"  
With some other mans wife.

When your wife goes away  
That's the time to make hay.

You buy wine for the bunch  
Then eat peanuts for lunch.

Every warm breeze that blows  
Shows the girlies silk hose.

All the chickens look nice  
But you'd better look twice.

Margaret J. Pettit

# IN THE GOLDEN SUMMERTIME

By CADDIGAN & BRENNAN

Moderato marcato

The piano introduction is in 3/4 time, G major, and marked 'Moderato marcato'. It begins with a forte (f) dynamic. The right hand features a melody of eighth notes with accents, while the left hand provides a steady accompaniment of chords. The piece concludes with a final chord.

The vocal entry is marked 'TILL VOICE' and begins with a rest. The lyrics are: 'When you hear the Rob - in / When the leaves be - gin to'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The right hand has a melody with accents, and the left hand has a bass line with a melodic contour.

The vocal line continues with the lyrics: 'sing And you feel the touch of Spring When the skies are / fall Sum - mer gone be - yond re - call Home a - gain you're'. The piano accompaniment continues with a steady accompaniment of chords, ending with a final chord.

turn - ing blue Life looks aw - ful - ly good to you — Thoughts of  
 feel - ing blue There's not much that a chap can do — Thoughts of

nooks with stor - y books Gee, how good the old beach looks,  
 moon - light walks you knew And your sum - mer sweet-hearts, too,

When that sum - mer girl sets your heart a - whirl That's the time. —  
 How you long for it, gee, you're strong for it Sam - mer - time. —

CHORUS

In the gold-en summer-time — Good old gold-en summer-time —

*p-f*

Out on the riv-er each night we go Drift-ing a - long in the moon-light's glow With that

old sweet-heart o' mine — It's then life seems di - vine — { 1. Ev'ry breeze thro' the  
2. All the chickens look

trees spreads that old love dis - ease In the Gold - en Sum-mer time. — time. —

1. 2.

nice but you'd bet-ter look twice)

*ff*

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